

How to Prepare for an Audition

First of all, thank you for auditioning. This is going to be so much fun! Please read the following information. It will help you prepare for the audition.

You will need to perform a 1 minute monologue and one verse of a song. Try and avoid the most popular pop songs of the moment. If you can find the karaoke version on iTunes or YouTube that is very helpful because it will help you stay on key. We have many people to see, so please stay within the time limit.

Monologues:

A monologue is a scene for 1 person. It is an uninterrupted speech. You can find monologue books in the school library or take a monologue from your favorite movie. You may also use a monologue from one of the examples provided. Please **memorize** the monologue that you choose.

Take time to work in movement and gestures that fit the piece naturally.

Practice out loud!

Also know who your character is talking to in the piece...direct your attention to that imaginary person.

Get into character physically and emotionally and stay in character throughout the entire monologue.

Song: We are looking at how well you *perform* the song (**acting it** with great **facial expressions, gestures, and or any movement** that work for the piece) Absolutely go for it and give it your best shot...you might surprise yourself! Pick something that you enjoy or can relate to when choosing your song. Also consider:

Picking a song that is appropriate for your voice

Select a song that is age appropriate

Pick a song that you can “act” It makes it more fun for you as a performer and for the audience...it will also help you stand out at auditions.

Choose a song that isn't over used. You definitely don't want to do a song that lots of others are going to do.

Think about the storyline of the song you pick- what's happening, what are you singing about? Having a story to tell will help you act out the song.

Practice with music a lot so you are very comfortable with your lyrics and movements. It is helpful to practice in front of family and friends to help you get past being nervous.

If you forget the words DON'T PANIC just continue on and “LaLaLa” until you get back on track. We are always more impressed with performers who keep going rather than just giving up and stopping. You can't do that during an actual show, so start getting into that good habit of continuing now

Slate:

A Slate is your introduction. “Hi, my name is_____, and I am performing a scene from_____, and singing the song_____.” When you begin your audition please remember to slate. This is so important. This is a chance for us to see the real you before you become the character.

We want you to be wonderful so remember:

1. Keep a positive and professional attitude.
2. Please have respect for each other!
3. Please have respect for yourself.
 - a. Audition without apologizing...if you mess up **act like it is no big deal and continue**. We will be more impressed if you find a way to recover rather than giving up and stopping. Remember we do not know what your audition will look like so if you hide any mistakes, we may never know they happened!
 - b. Be poised. Take your time and remember to breathe. ☺
 - c. Keep your volume **up**.
 - d. Introduce yourself with good diction-loud and clear.
 - e. **SMILE!!**
 - f. **Hide mistakes**. If you forget lines..just take a second and breathe. If you still can't remember them improvise and make something up instead.
 - g. Do not comment on your performance or anyone else's.
 - h. Have fun and use this as a learning experience. Your audition will be critiqued to help you with future auditions!! ☺